

# Marilyn Volkman

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## EDUCATION

- M.F.A, University of Chicago, Chicago, IL** 2009
- Interdisciplinary Visual Art, Practice and Theory (magna cum laude)
- B.F.A. University of Arizona, Tucson, AZ** 2007
- Studio Art, Painting and Photography (summa cum laude)

## AWARDS

- Visiting Artists Program, Connexion ARC, Canada Council for the Arts, Fredericton, Canada** 2015
- Mary E. Hofstetter Legacy Award, The Banff Centre, Banff, Canada** 2013
- The MacArthur Foundation, Artist Connections Fund, Chicago, IL**
- Edes Prize for Emerging Artists, \*Finalist, University of Chicago, Chicago, IL**
- The Maker Grant, \*Finalist, Chicago, IL**
- UChicagoArts Grant, University of Chicago Council on the Arts, Chicago, IL** 2009
- The Claire Kantor Foundation, Project Grant, Miami, FL**

## SELECTED EXHIBITIONS & PERFORMANCES

- 'Dinner Party: A Performative Exhibition of Scent', TUSK, Chicago, IL 2017
- 'Bad Romance', The Nightingale Cinema, Chicago, IL, Neo-Craft Performance
- Human Sketchbook, High Concepts Laboratory, Mana Contemporary, Chicago, IL
- EXPO Chicago, 'Our Literal Speed + Art & Language', September 13-17, Chicago, IL 2016
- Our Literal Speed, Screening of Emergencia, The Clark Institute, Williamstown, MA
- Art Present, 12th Havana Biennial, Fabrica de Arte Cubano, Havana, Cuba 2015
- Frontier, Sometimes Art Space, Havana, Cuba
- "Regarde-Moi", Our Literal Speed, Gallery 400, University of Illinois, Chicago, IL
- \*Neo-Craft, Connexion ARC Gallery and University of New Brunswick, Fredericton, Canada
- Whitney Independent Study Program, Screening of Nevermade, New York, NY 2014
- E/: Session II, Centro de Desarrollo de las Artes Visuales (CDAV), Havana, Cuba
- Our Literal Speed, Screening of Nevermade, Logan Center, University of Chicago, Chicago, IL
- \*Presentism, Whitespace, Atlanta, GA
- PSA, Art Look, Dose Art Market, Chicago, IL
- Bergen Assembly Triennial: Monday Begins on Saturday, Our Literal Speed, Bergen, Norway 2013
- "7 March 1965," public event in Selma, Alabama, The Graham Foundation, Chicago, IL
- \*'Neo-Craft Advantages', Max Bell Auditorium, Banff Centre, Canada
- \*'The Franchise of Meaning', EPCOR Center, The New Gallery, Calgary, Canada
- \*'An Introduction to Limitlessness', John Snow House, Calgary, Canada
- \*'Excerpts from the Future Archive', +15 Window Space, TNG, Calgary, Canada
- Immigrant/Emigrant, Angels Gate Cultural Center, San Pedro, CA 2012
- \*'Merging Art & Science', The Steve Harvey Show, NBC Studios, Chicago, IL
- 'Excerpts from a Life', PSA Projects, Chicago, IL
- Band of Outsiders, College Art Association, curated by Catherine Sullivan. New York, NY 2011
- 'Did You Know Nicole Kidman Acts in Her Own Work', High Concepts Lab, Chicago, IL
- 'Contingent Conventions', Eel Space, Chicago, IL
- \*The Big Screen Project, New York, NY, Screening of Answers
- 'ARTE NO ES FÁCIL', Logan Center for the Arts, Chicago, IL 2010
- \*Doc U2, Film Studies Center, University of Chicago, Screening of Uniform 2009
- 'Holding A Time Like This and Other Voiding Bodies', University of Chicago, Thesis Exhibition

## CURATORIAL EXPERIENCE

- Director, Art Present Symposium, 12th Havana Biennial, Fábrica (FAC), Havana, Cuba** 2015
- Curated symposium, developed partnerships with Biennial Curatorial Committee
  - Spearheaded administration in bringing 18 North American speakers to Cuba
- Curator, "Gift Economies, Inversion, Frontier", Sometimes Art Space, Havana, Cuba**
- Curated exhibition cycle, facilitated professional opportunities for artists
  - Coordinated travel, lodging and studio visits for North American and Cuban artists
- Curator, Now Is The Closest Approximation of The Future, Centro Desarrollo, Havana, Cuba** 2014
- Curated culminating exhibition following the close of 'Art & Social Motivation' seminar
  - Facilitated professional opportunities, translated student work for English speaking audiences
- Committee Member, Links Hall, Chicago, IL** 2013
- Sat on selection committee for Linked-up and Artistic Associate residencies
- Curatorial Board Member, T.I.N.A. Platform, Associazione Radar via Bortolazzi, Venice, Italy** 2013
- Curator, ANEF Performance Art Festival, Links Hall, Chicago, IL** 2011 - 2012
- Curated performance festival at nonprofit performance art foundation
- Director, ARTE NO ES FÁCIL, Chicago, IL - Havana, Cuba** 2009 - 2015
- Established artistic exchange between Cuba and United States
  - Facilitated travel for 45 participating artists, fundraised, secured exhibition venues

## LECTURES

- Art and Professionalism, Illinois Institutes of Art, Chicago, IL** 2016
- Curatorial Talk, 12th Havana Biennial, Fabrica de Arte Cubano, Havana, Cuba** 2015
- Artist Talk, Connexion ARC Gallery, Fredericton, New Brunswick, Canada**
- Panelist, Art History and Emergency, The Clark Art Institute, Williamstown, MA** 2014  
(Participants: Theaster Gates, Carolyn Christov-Bakargiev, Marilyn Volkman, John Spelman)
- Artist Talk, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL**
- Speaker, Arts & Professionalism, Institute of Superior Arts, Havana, Cuba**
- Panelist, La Red, Centro de Desarrollo de las Artes Visuales, Havana, Cuba**
- Speaker, ART + DESIGN NOW, Alberta College of Art and Design, Calgary, Canada** 2013
- Speaker, MacArthur Foundation Annual Grantee Session, Chicago, IL**
- Panelist, Permeable Membranes, School of the Art Institute (SAIC), Chicago, IL**
- Panelist, Art & Community, Associated Colleges of the Midwest, Chicago, IL** 2012
- Moderator, CONVERGE Curators Forum, ArtChicago/NEXT, Chicago, IL** 2011

## TEACHING POSITIONS

- Adjunct Digital Media Professor, Illinois Art Institutes of Chicago, Chicago, IL** 2016 - 2017
- Taught digital photography, time-based media, studio lighting, Adobe CC
- Visiting Lecturer, Institute of Superior Arts, Havana, Cuba** 2013 - 2014
- Prepared bilingual seminars, artist interviews, developed partnerships executed large-scale student exhibition in partnership with El Centro de Desarrollo
- Adjunct Painting Professor, Roosevelt University, Chicago, IL (part-time)** 2009 - 2011
- Taught all levels of painting, developed curriculum for introduction to visual arts
- Adjunct Professor, Art Institutes of Schaumburg, Schaumburg, IL** 2010 - 2012
- Taught fundamentals of design, drawing, photography and video production

## PROFESSIONAL POSITIONS

**Program Coordinator**, Snow City Arts, Chicago, IL 2016 - 2017

- Curated exhibitions and public arts education programming for non-profit, developed partnerships, established archive of foundation's 20-year history

**Production Coordinator**, Stichting BIRD, Rotterdam, Netherlands 2015 - 2016

- Coordinated technical and venue production on live concerts at jazz foundation

**Artistic Associate**, Links Hall, Chicago, IL

- Obtained cultural visas, managed artist residencies, facilitated translation for visiting Cuban artists
- Worked with director to wrangle \$30,000 MacArthur Foundation Grant, managed the budget

**Studio Coordinator**, Tania Bruguera, Chicago, IL 2009 - 2010

- Spearheaded administration of studio, liaised with galleries, biennials and museums
- Managed website, coordinated retrospective catalog with Neuberger Museum, developed database

## PUBLICATIONS AND PRESS

English, Darby and David Breslin, *Art History and Emergency: Crises in the Visual Arts and Humanities*, Williamstown: Clark Art Institute, 2016. Print.

Volkman, Marilyn. "I hate that I wake up re-inspired by art almost everyday." Atlas Sighed. Ed. Steven Cottingham. Calgary Biennial, 2015. 4. Print.

Volkman, Marilyn, Sophia Bartholomew, "NEOCraft" Interview. 97.9. CHSR-FM, Fredericton, New Brunswick, 07 Sept. 2015. Radio.

Cottingham, Steven and Volkman, Marilyn, 'If Art Is A Faith Then I Am An Agnostic,' *Temporary Art Review*, 2015.

Jackson, Matthew Jesse, and Our Literal Speed. "Martin Luther King's the Greatest Artist of the Twentieth Century." *Berfrois*, 14 Oct. 2014. Web.

DOVA Alumni Zine, University of Chicago, 2014. 2. Print.

"Yali Romagosa Interviews Marilyn Volkman and Dan Paz." Interview by Yali Romagosa, *Chicago Contemporary Art Seminar*. 25 Apr. 2014. Web.

Ruiz, Steve. "Seven Artists of the Week: Danny Volk." *Chicago Art Review*, 23 Jan. 2013. Web.

Wenzel, Erik, "GEOslant: It Ain't Easy," *ArtSlant*. Art Slant, New York, 2012. Web.