

MARILYN VOLKMAN

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American b. Texas, USA
Lives and works in Amsterdam, NL

EDUCATION

2009 M.F.A. **University of Chicago**, Art Practice and Theory, Chicago, IL
2007 B.F.A. **University of Arizona**, Studio Arts, Painting and Drawing, Tucson, AZ

POSITIONS

2016 - 2017 Program Coordinator, **Snow City Arts Foundation**, Chicago, IL
2011 - 2017 Digital Media Instructor, **Art Institutes of Chicago**, Schaumburg - Chicago, IL
2015 - 2016 Manager, **Ani & Haakien**, Rotterdam, The Netherlands
Production Coordinator, **BIRD Stichting Jazz Podium**, Rotterdam, The Netherlands
2009-2010 Studio Coordinator, **Tania Bruguera**, Chicago, IL
2008-2009 Program Coordinator, **Contemporary Art Workshop**, University of Chicago, IL

CURATORIAL

2015 Curator, Art Present Symposium, **Fábrica de Arte Cubano**, **12th Havana Biennial**, Havana, Cuba
Curator, Gift Economies - Inversion - Frontier', **Sometimes Art Space**, Vedado, Havana, Cuba
2014 Curator, Now Is The Closest Approximation of The Future, **Centro Desarrollo**, Havana, Cuba
2013 Curatorial Board Member, **T.I.N.A. Platform**, **Associazione Radar via Bortolazzi**, Venice, Italy
2012 Selection Committee, **Links Hall**, Artistic Associates Program, Chicago, IL
2011 Curator, ANEF Performance Art Festival, **Links Hall**, Chicago, IL
2008 Curatorial Collaborator, On Paper, **Smart Museum of Art**, **University of Chicago**, Chicago, IL

RESIDENCIES

2015 Artist in Residence, **Connexion ARC**, Fredericton, New Brunswick, Canada
2014 Curatorial Resident, **Centro Desarrollo de las Artes Visuales**, Havana, Cuba
2013 Artist in Residence, **The New Gallery**, Calgary, Canada
Artist in Residence, Our Literal Speed, **The Banff Centre**, Canada
(Faculty: Christopher Heuer, Theaster Gates, Matthew Jesse Jackson, Abbey Shane Dubin)
2012 Artistic Associate, **Links Hall**, Chicago, IL

AWARDS

2015 Visiting Artists Program, **Connexion ARC**, **Canada Council for the Arts**, Fredericton, NB, Canada
2013 **Mary E. Hofstetter Legacy Award for Excellence in the Visual Arts**, **The Banff Centre**, AB, Canada
Edes Prize for Emerging Artists, *Finalist, **University of Chicago**, Chicago, IL
The Maker Grant, *Finalist, Chicago, IL
2012 **The MacArthur Foundation**, **Artist Connections Fund**, Chicago, IL
Open Practice Committee (OPC), **University of Chicago**, Chicago, IL
2010 **UChicagoArts Grant**, **University of Chicago Council on the Arts**, Chicago, IL
2009 **The Claire Kantor Foundation**, Project Grant, Miami, FL

LECTURES

- 2017 Speaker, *Art & Professionalism*, Art Institutes of Chicago, Chicago, IL
- 2015 Curatorial Talk, 12th Havana Biennial, Fabrica de Arte Cubano, Havana, Cuba
- 2014 Panelist, Art History and Emergency, The Clark Art Institute, Williamstown, MA
(Participants: Theaster Gates, Carolyn Christov-Bakargiev, Marilyn Volkman, John Spelman)
Artist Talk, Spare Life Speaker Series, Logan Center for the Arts, University of Chicago, Chicago, IL
Speaker, Arts & Professionalism, Institute of Superior Arts, Havana, Cuba
Panelist, La Red, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2013 ART + DESIGN NOW, Alberta College of Art and Design (ACAD), Calgary, Alberta, Canada
Speaker, MacArthur Foundation Annual Grantee Session, Chicago, IL
Permeable Membranes, School of the Art Institute (SAIC), Chicago, IL
- 2012 Panelist, Art & Community, Associated Colleges of the Midwest, Chicago, IL
- 2011 Moderator, Ambiguities of Place, CONVERGE Curators Forum, ArtChicago/NEXT, Chicago, IL

SELECTED EXHIBITIONS & PERFORMANCES

- 2017 *Dinner Party: A Performative Exhibition of Scent*, TUSK, Chicago, IL
Bad Romance, The Nightingale Cinema, Chicago, IL
Human Sketchbook, High Concepts Laboratory, Mana Contemporary, Chicago, IL
- 2016 Art & Language, September 13-17, EXPO Chicago, Chicago, IL
Our Literal Speed, Clark Institute, Williams College, Screening of Emergencia, Williamstown, MA
- 2015 "Regarde-Moi", Our Literal Speed, Gallery 400, University of Illinois, Screening of Emergencia, Chicago, IL
Neo-Craft, University of New Brunswick, Fredericton, Canada
Frontier, Sometimes Art Space, Havana, Cuba
- 2014 Whitney Independent Study Program, Our Literal Speed, Screening of Nevermade, New York, NY
E/: Session II, Centro de Desarrollo de las Artes Visuales (CDAV), Havana, Cuba
Our Literal Speed, University of Chicago, 4 June 2014. Screening of Nevermade
Presentism, Whitespace, Atlanta, GA
PSA, Art Look, Dose Art Market, Chicago, IL
- 2013 "Monday Begins on Saturday", Our Literal Speed, Bergen Assembly Triennial, Bergen, Norway
7 March 1965, a public event in Selma, Alabama, sponsored by The Graham Foundation, Chicago, IL
Neo-Craft Advantages, Max Bell Auditorium, Banff Centre, Canada
The Franchise of Meaning, EPCOR Center for Performing Arts, The New Gallery, Calgary, Canada
Introduction to Limitlessness, John Snow House, Calgary, Canada
Excerpts from the Future Archive, +15 Window Space, TNG, Calgary, Canada
- 2012 Immigrant/Emigrant, Angels Gate Cultural Center, San Pedro, CA
Merging Art & Science, The Steve Harvey Show, NBC Studios, Chicago, IL
Excerpts from a Life, PSA Projects, Chicago, IL
- 2011: Band of Outsiders, College Art Association, curated by Catherine Sullivan. New York, NY
Did You Know Nicole Kidman Acts in Her Own Work, High Concepts Laboratory, Chicago, IL
Contingent Conventions, Eel Space, Chicago, IL
The Big Screen Project, New York, NY
- 2010 ARTE NO ES FÁCIL, Groundbreaking Ceremony, Logan Center for the Arts, Chicago, IL
- 2009 DocU2, Curated by Judy Hoffman, Film Studies Center, University of Chicago, Chicago, IL
Holding A Time Like This and Other Voiding Bodies, DOVA Temp, University of Chicago, Chicago, IL
[RE]-View, DOVA Temporary, University of Chicago, Chicago, IL
- 2007 Chicago Art Open: Iron Studios, Curated by Sabina Ott, Linda Warren, Karen Irvine, Chicago, IL

PUBLICATIONS AND PRESS

Volkman, Marilyn. "I hate that I wake up re-inspired by art almost everyday." Atlas Sighed. Ed. Steven Cottingham. Calgary Biennial, 2015. 4. Print.

Volkman, Marilyn, Sophia Bartholomew, "NEOCraft" Interview. 97.9. CHSR-FM, Fredericton, New Brunswick, 07 Sept. 2015. Radio.

Cottingham, Steven and Volkman, Marilyn, 'If Art Is A Faith Then I Am An Agnostic,' Temporary Art Review, 2015. Web.

Jackson, Matthew Jesse, and Our Literal Speed. "Martin Luther King's the Greatest Artist of the Twentieth Century." Berfrois, 14 Oct. 2014. Web.

DOVA Alumni Zine, University of Chicago, 2014. 2. Print.

"Yali Romagosa Interviews Marilyn Volkman and Dan Paz." Interview by Yali Romagosa, *Chicago Contemporary Art Seminar*. 25 Apr. 2014. Web.

Ruiz, Steve. "Seven Artists of the Week: Danny Volk." *Chicago Art Review*, 23 Jan. 2013. Web.

Wenzel, Erik, "GEOslant: It Ain't Easy," *ArtSlant*. Art Slant, New York, 2012. Web.

'Young Masters: This Year's MFA Class Exhibits at DOVA Temporary,' Chicago Weekly, 06 May 2009; Print.

Connelly, Colleen. "Links Hall: Local Performance Grounds for Artist Community." Streetwise 24 Oct. 2012. Print.

Ott, Sabina, and Cindy Smith. "Band of Outsiders." College Arts Association NYC, Feb. 2011. Print

Wenzel, Erik, "Ten for Ten: Marilyn Volkman," Art or Idiocy, Jan. 2011. Web.